



massart newsletter

19-23 December

Monday, 19 December

REGISTRATION for second semester. Classes cancelled.

Art Ed. Film Series: "Jim Dine" and "Fatal Glass of Beer".
B-10, noon-1 PM. All invited.

Executive Staff Meeting. Conference Room, 2 PM.

Tuesday, 20 December

REGISTRATION for second semester. Classes cancelled.

Department Heads' meeting. Conference Room, 9:30 AM

Wednesday, 21 December

Collaborative Committee meeting. Conference Room, 12:30 PM

BAU meeting. Fullerton, 3rd floor, 12:30 PM

SIM meeting. Space 46, 12:30 PM

SPA meeting, Overland, 4th floor, 12:30 PM.

Thursday, 22 December

College Council Meeting. Conference Room, 12 noon. (See agenda below.)

Faculty Advancement and Welfare Committee meeting.
Academic Dean's office, 1 PM.

SGA meeting (tentative: representatives please call SGA office, 262-8830). Student Activities Office, 5:15 PM.

Friday, 23 December

First Semester ends after last class; Christmas Recess begins. (Second semester begins on Tuesday, 17 January).

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College Council:

Meetings of the College Council are open to the entire college community; observers are invited to attend. Agenda for 22 December:

- Announcements
- Minutes
- President's Report
- Committee Reports
- Old Business
 - Student Fee Increases
- New Business
 - Liaison Representatives to Council Committees
 - Affirmative Action Program
 - Campus Planning Review
 - Policy on Part-time Appointments

Help Stop Thievery:

Thefts have been on the rise lately in all the college buildings. Purses have been snatched and equipment has been stolen; the losses have been considerable. Despite ever-increasing sums spent and efforts made by us and every neighboring institution to tighten security, the entire area has been plagued by thefts. The thieves are adept and experienced; they often take advantage of even a few seconds' carelessness to "liberate" items. Since City aid for this problem is minimal, we must fall back on our own individual and collective resources to combat crime. Here's how everyone can help:

- Do not carry large sums of cash.
- Never leave handbags and other valuable personal items unattended, even for a moment.
- Keep portable equipment in sight or under lock and key at all times.

-- Morton R. Godine
Dean of Administration

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MacDowell Colony Residence Fellowships:

The MacDowell Colony offers established writers, painters, sculptors, printmakers, film makers and composers the opportunity to work under excellent conditions.

There are 34 residents at the Colony in the summer and 22 residents in the winter. Fellowships are available to cover the residence fee of \$49 per week.

Closing dates: 31 January for summer residence: at other times applications should be submitted six months in advance of requested residence.

For further information, write to: Admissions Office
MacDowell Colony
145 West 58th St., No. 120
New York, New York, 10019

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Colorful Copies:

A reminder -- the new Xerox 6500 Color Copier is now in service at Continuing Education Department, Fullerton Building. It will reproduce color documents, photographs, and 35 mm slides. Cost is 50¢ per copy (cheaper than commercial rate), and special hourly rates are available. For more information get in touch with Ben Hopkins or Charles Churchill in the Library (Ext.26)

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Who's Doing What:

Lila Chalpin (English) was interviewed, and her prose and poetry works read aloud, on "Books and the World," a weekly program on cable television Channel 11.

George Greenamyer (3-D) has received one of twenty \$5,000 grants given by the Louis Comfort Tiffany Foundation each year. His work was selected in a national competition in which 2,167 painters and sculptors participated.

The jurors were Romare Beardon, Marciá Tucker, Ethel Edwards, Harvey Arneson, and the trustees of the Tiffany Foundation.

Howard Danielowitz, who teaches Film Animation in the Continuing Education program, recently had his film "Fields" exhibited at the 1977 New York Film Festival.

A MassArt alumna and a former faculty member have received two of eight \$3,500 Artists Fellowships awarded this Fall by the Massachusetts Arts and Humanities Foundation. Ros Barron (Video) and Holly Fisher (film) were selected from among 129 applicants in the film and video categories. A public screening of the Fellows' work is being planned.

Elaine Ostroff, Director of the Arts & Human Services Project in Art Education, participated in an international consultation in Malta, in November, planning with representatives of other countries for the United Nations International Year of the Child in 1979. This consultation focused on the child's right to play and developed an initial statement for the United Nations agencies and their commissions for each country. The statement recommends strategies that keep the needs of children in mind in environmental planning as well as in health, education, welfare, and leisure programs.

She has also been meeting in Washington as a member of the Presidents Commission on Mental Health, Task Force Panel on the Arts and Mental Health. That group is preparing a report that documents how artists and designers are involved in human service and education programs and makes recommendations on planning and funding to increase that participation.

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The Newsletter wishes you a restful and joyous vacation. If you have any items that should appear in the Newsletter for the first week of the second semester (17-20 January), please get them in to Chuck Campbell by 11 January.

TO: FACULTY AND STUDENTS
FROM: AL BACOTE, SUPERINTENDENT OF BUILDINGS AND GROUNDS
RE: CHRISTMAS RECESS - DECEMBER 24, 1977 TO JANUARY 16, 1978

MASSACHUSETTS COLLEGE OF ART

HOURS OF OPERATION

LONGWOOD BLDG.:	(A) MONDAY-FRIDAY	9:00 A.M. TO 5:00 P.M.
	(B) SATURDAY	CLOSED
FULLERTON BLDG.:	(A) MONDAY-FRIDAY	9:00 A.M. TO 5:00 P.M.
	(B) SATURDAY	CLOSED
OVERLAND BLDG.:	(A) MONDAY-FRIDAY	9:00 A.M. TO 5:00 P.M.
	(B) SATURDAY	CLOSED

1) ALL BUILDINGS CLOSED SUNDAYS

2) ALL BUILDINGS CLOSED ON ALL

LEGAL HOLIDAYS